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UNE SAISON  
PHOTO  
À TOULOUSE

## CALL FOR PROJECTS FOR 2 YOUNG PHOTOGRAPHERS

“Photography & Sciences” creative residency  
from 1 February to 31 March 2019 in Toulouse

**with Raphaël Dallaporta**  
the leading photographer > 2019 Edition

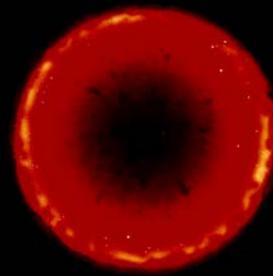
Based in Toulouse, “RÉSIDENCE 1+2” is a Europe-wide photography residency programme linked to the theme of science. The programme is based on an original concept. It brings together three photographers every year (1 well-known photographer + 2 young photographers) and uses three types of media (an exhibition, a box set of three books, and a documentary).

Over the course of two months, blending aspects of a residency scheme and a master-class, the three photographers respectively produce original artistic works related to the science of their choice (human sciences, social sciences, natural sciences, space sciences, etc.). During the two-month residency period, the three photographers live together, sharing their knowledge and their ideas. Consideration and kindness to others are fundamental criteria on this programme. Throughout the residency, in order to promote cross-disciplinary collaboration and drive their research and production, the photographers meet with scientists and organisations in Toulouse. The following autumn, the work produced during the residency is displayed during an exhibition. The exhibition is launched during an inaugural weekend, featuring several highlights.

The “Résidence 1+2” programme brings together photography and science in order to produce and promote original artistic photography linked to the exceptional scientific heritage of the Toulouse area.

**résidence  
1+2**

Photographie  
& Sciences



# Raphaël Dallaporta

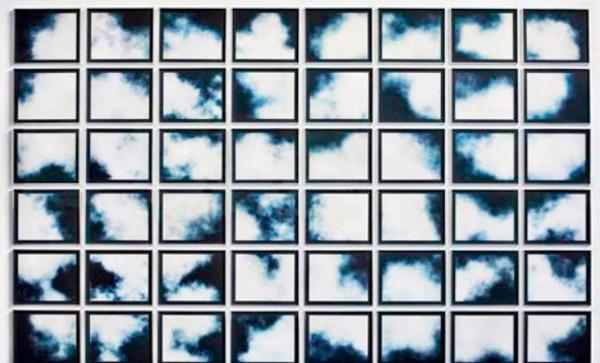
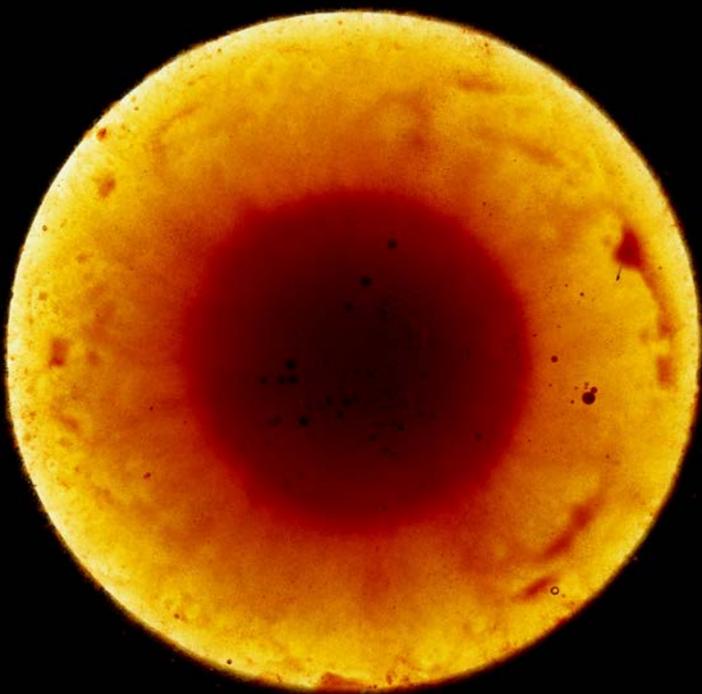
## The renowned photographer for the “Résidence 1+2” > 2019 Edition

Raphaël Dallaporta was born in 1980. His approach to photography draws on the theme of progress. Each of his projects involves detailed investigative work carried out in close collaboration with relevant specialists. When completed, the projects are published as a monograph. For example, he worked with soldiers for his book “Antipersonnel”, with lawyers on “Domestic Slavery”, with forensic pathologists for “Fragile” and with archaeologists for “Ruins.” He always takes a scientific approach to his projects in order to study the empathy generated by certain issues in society and to use photography as a language, which can often have various registers and tones. All his work uses photography to present a symbolic vision rather than to simply document reality.

Raphaël Dallaporta won the ICP Infinity Award in 2010 in New York and the Paul Huf Award in 2011 from the FOAM in Amsterdam. His series entitled “Antipersonnel” was exhibited at the “Rencontres d’Arles” in 2004, and from 2014 to 2015 he was a resident at the “Académie de France” at the Villa Medici in Rome. His work forms part of the collections presented at the “Musée de l’Elysée” (Lausanne), the “Fond National d’Art Contemporain”, the “Maison Européenne de la Photographie”, the Nicéphore Niépce Museum, and the New York Public Library. His latest book “Chauvet-Pont d’Arc, l’inappropriable” is published by Xavier Barral. In 2014, Raphaël Dallaporta joined the CNES Space Observatory’s residency programme.

[www.raphaeldallaporta.com](http://www.raphaeldallaporta.com)

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# THE “RÉSIDENCE 1+2” TOULOUSE “Photography & Sciences”

## GENERAL TERMS AND CONDITIONS

The aim of this call for projects is to select two young photographers for the 2019 “Résidence 1+2 Toulouse Photography & Sciences” residency programme alongside the well-known photographer Raphaël Dallaporta. The call for projects is open to students and graduates from photography and art schools or universities in France and Europe. The candidates should be in their final year of studies or have graduated no more than five years ago. All modern photographic styles are welcome.

### > EXPENSES COVERED BY THE “RÉSIDENCE 1+2”

- One return trip (home-Toulouse).
- Shared accommodation for two months
- Free travel on public transport (metro & bus) in the Toulouse conurbation.
- A allowance of €750 per month in royalties + €15 for each day of actual presence in Toulouse.
- A technical team supporting each successful candidate.
- The technical costs linked to production and exhibition up to €2500, subject to the presentation of receipts. The photographs produced are exhibited. Between three and six of the photographs are added to the “Résidence 1+2” art collection. The original negatives and/or digital files remain the property of the author.
- The photographs that are part of the art collection may only be exhibited or reproduced to promote the “Résidence 1+2” or for the organisation’s educational needs.
- The publication of a book by “Editions Filigranes”, as part of the Residency’s annual box set (<http://www.filigranes.com/livre/12-traversees/>). 30 ouvrages individuels sont remis à chaque lauréat.
- Any workshops given in schools are covered by specific contracts and additional remuneration.
- The “Résidence 1+2” shall only use the pictures produced by the two successful candidates to promote the programme. The “Résidence 1+2” undertakes to contact each successful candidate to obtain their authorisation and to agree upon copyright conditions in the event the pictures should be used beyond this framework.

### > COMMITMENTS OF THE SUCCESSFUL CANDIDATES

- Each successful candidate undertakes to be present throughout two-month residency period in Toulouse and to take part in a certain number of events organised in 2019 in Toulouse, Paris and Arles.
- Participation in a round-table discussion during the residence’s annual conference (inaugural weekend).
- The successful candidates certify and guarantee that the works are original creations under the terms of French Intellectual Property law and that they are not counterfeits of protected works.
- The photographers certify and guarantee that any third parties - notably persons who may appear in the works, or authors and holders of rights linked to works reproduced in those of the photographers - have authorised the reproduction and representation of their image or their work.
- In order to promote their work and the “Résidence 1+2”, the successful candidates grant the “Résidence 1+2” the right to disseminate extracts of their work, without being subject to any financial compensation as regards the producers and authors (television, internet, programmes, posters, flyers, etc.). This authorisation also applies to publications of articles about the “Résidence 1+2” in newspapers and magazines.
- Each successful candidate shall credit the “Résidence 1+2 (2019) - Toulouse” in any publication or event related to the residency.
- Compliance with all the articles of the agreement established with the “Résidence 1+2”.

*A candidate’s application for the Call for Projects implies their acceptance of the general terms and conditions stated above.*

# Application file

> WITH NO APPLICATION FEES

Deadline for file submissions:

**FRIDAY 14 SEPTEMBER 2018 AT 7pm  
(France, local time)**

The successful candidates shall be selected based on the relevance of the proposed project for the Toulouse metropolitan area, in relation to the theme of "Photography & Sciences".

The selection of the two young photographers for the 2019 residency programme will take place in two stages. Alongside Philippe Guionie (artistic director of the "Résidence 1+2"), the preliminary-selection jury and the final jury will be composed of figures from the institutional, photographic and scientific worlds, as well as our partners and representatives from the specialised press.

The jury's decision will be final and may not be appealed.

**- PRELIMINARY-SELECTION JURY: Saturday 15 September (8 candidates will be short-listed).**

**- FINAL JURY: Sunday 14 October (45-minute oral interview).**

## THE APPLICATION FILE MUST INCLUDE :

- An up-to-date biography and curriculum vitae,
- A short text presenting the candidate's artistic approach (2000 characters maximum),
- A visual presentation file of previous work (1 or 2 coherent collections, each with 20 pictures maximum), in a single PDF file.
- A detailed note on their chosen subject linked to the Toulouse metropolitan area, in relation to the theme of "Photography & Sciences".
- A written text addressing the following questions : 1/ What is your vision of this programme ? 2/ Why do you want to participate in this residency programme and what is your motivation ? 3/ What do you expect from the residency ? 4/ What do you think you can contribute to the other two residents ?
- The signed application form below - which serves as a preliminary contract.

The application file must be sent by WeTransfer in PDF format (Mac/PC compatible and no software download required) to the following address : [contact@1plus2.fr](mailto:contact@1plus2.fr) - before 7pm on Friday 14 September 2018.

## APPLICATION FORM (document to be completed and signed)

Last name : ..... First name : .....

E-mail : ..... Telephone : .....

Address : ..... Post code : /...../...../...../...../...../

Town : ..... Country : .....

Nationality : ..... Age : .....

Signature preceded by the words "Read and approved" :

*By signing this application form, candidates accept the general terms and conditions of the "Résidence 1+2" specified in this Call for Projects (see previous page)*

**ONLY COMPLETE APPLICATION FILES WILL BE EXAMINED BY THE PRELIMINARY-SELECTION JURY**

**SUCCESSFUL CANDIDATES FOR 2019 ANNOUNCED ON  
MONDAY 15 OCTOBER 2018**

For all information :

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[www.1plus2.fr](http://www.1plus2.fr)

FACEBOOK : résidence 1+2

INSTAGRAM : residence1plus2

TWITTER : residence1plus2



Photographie & Sciences